

BARBARA-ANN WHITING

Barbara-Ann Whiting has written journals, short-stories and poetry all her life. She is inspired by the history, the mythology, the people and the landscapes of the North East of England, which has always been her home.

Barbara's passion for literature led her to study English Literature at the University of Durham, followed by a P.G.C.E in English, and she has been a teacher in the Tees Valley for the last twenty-two years, which she has found inspiring, challenging and a tremendous privilege.

She is semi-retired now, which has enabled her to embark upon an M.A in Creative Writing at Teesside University and this narrative was inspired by her love of the River Tees and the myth of the river goddess, Peg Powler, which is associated with it. Barbara literally crosses the Tees every day on her way home from work, and she loves Newport Bridge with all it's lilac mystery.

The narrative formed her final project at the, "Teesside University Summer School," which was run by Senior Lecturer, Bob Beagrie (<https://research.tees.ac.uk/en/persons/bob-beagrie>).